

ROCKET TO THE MOON

from Netflix's Animated Feature OVER THE MOON

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Freely
N.C.

Moderately, expressively

D F#m G

look up in the heav - ens and I can see your face, your gen - tle eyes in moon - light; I

A7b9sus A7 D D/C

feel your warm em - brace. We were the per - fect fam - 'ly, Ba - Ba, you and

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me. I nev - er thought that he'd find some-one

new, and not re - mem - ber you.

Of all the tales you told me, Chang - 'e was what I loved. She

lost her pre - cious Hou - yi, then float - ed up a - bove. She waits for him for - ev - er, so

3

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into four systems. The first system contains the first line of the vocal melody with the lyrics 'Ba - Ba, why can't he? If I can prove to him her tale is'. The second system contains the second line of the vocal melody with the lyrics 'true, he'll re-mem - ber you.'. The third system is an instrumental section for the piano, featuring a rhythmic pattern in the right hand and a more melodic line in the left hand. The fourth system is also instrumental, continuing the piano accompaniment. Chords are indicated by guitar chord symbols above the staff. The tempo is marked 'Moderately fast' and the dynamics include 'mf' and 'accel.'.

D/C Bm G D/F#

Ba - Ba, why can't he? If I can prove to him her tale is

Em A7b9sus A7sus A7 D Gm(maj7) Gm6

true, he'll re-mem - ber you.

D Gm(maj7) Gm6 D Gm(maj7) Gm6

Moderately fast

D Bb D Bb

mf *accel.*

4

Expressively

Bb5 Ab5 D5 G

Fly a - way. _

mp

Bm

Chang-'e, are you call - ing to me? Fly a - way. _ Are you up there look - ing at me?

C Em Am7

Can you see _ what no - bod - y sees? _ Can you hear my voice up on the

Dsus D G

moon? Fly a - way. _ Wish I had the wings _ to take me

The musical score is written for a vocal line and piano accompaniment. The key signature has one sharp (F#). The score is divided into four systems. The first system shows the vocal line starting with a whole note rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern. The third system shows the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern. The fourth system shows the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern.

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The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the next two lines. Chords are indicated by guitar chord diagrams above the vocal line. The lyrics are written below the vocal line. The tempo marking 'Moderately fast' is placed above the third line of music. The dynamic markings 'rit.' and 'mf' are placed below the piano part. The score ends with a final chord and a fermata over the last note of the vocal line.

Bm C6/9 C

high a - way _ to a place _ where no one doubts me. And I'd _ walk _ on a

Esus Em Am7 Dsus

lu - nar dune! _ Could I find a way _ to get there soon,

Moderately fast

Gsus2 G

build a rock - et to the moon? _

rit. *mf*

C G

I would fly _ be - yond the stars _ to keep my fam - 'ly.

6

6

C

If I did, I'd show my fa - ther love lasts all e -

G

ter - ni - ty.

G/B

E^b₆₆

I would prove truth's

B^b

in the heart, not on - ly what you see;

D^b₄₆

E⁹_{7tr}

make him see! Could I dis - cov - er a

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The score includes lyrics and guitar chord diagrams. The lyrics are: "If I did, I'd show my fa - ther love lasts all e - ter - ni - ty. I would prove truth's in the heart, not on - ly what you see; make him see! Could I dis - cov - er a". The guitar chord diagrams are: C (at the beginning), G (above the first system), G/B (above the second system), E^b₆₆ (above the second system), B^b (above the third system), D^b₄₆ (above the fourth system), and E⁹_{7tr} (above the fourth system). The piano accompaniment features various musical notations including eighth notes, quarter notes, and chords.

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way to break through? What could a girl like me pos - sib - ly do?

Build me a rock - et; i - mag - ine the view! Oh, how I

want to fly a - way. Chang - e, I am com - ing to you.

High a - way. Ba - Ba, I will prove it to you.

Expansively

cresc. *rall.* *f*

F

E9sus

Dm(maj7)/E E7b9 A C#m

8

I'll be free of all gravity.

Slowly, freely

Hey, Chang-'e, I'm gon-na be there soon, in my rock-et to the

Majestically

moon!