

HEAL THE WORLD

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Written and Composed by
MICHAEL JACKSON

Ballad with a groove (♩ = ca. 80)

1st time - opt. solo
2nd time - unison

SOPRANO
ALTO

TENOR
BASS

mp

> There's a place -
If you want -

Ballad with a groove (♩ = ca. 80)

E♭

A♭/E♭

E♭M⁷

A♭/B♭

PIANO

mp

3

in your heart and I know that it is love. And this place -
to know why there's a love that can - not lie. Love is strong, -

E♭

Fm⁷

Gm⁷

A♭/B♭

(*mp*)

* Also available for S.A.B. (32989), S.S.A. (32990), and 2-part (32991).
SoundTrax CD available (32992).

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5

(end solo)

could be much bright - er than to - mor - row.
it on - ly cares of joy - ful giv - ing.

1st time - opt. solo *mp*
2nd time - unison

And if you -
If we try -

E♭ Fm⁷ Gm⁷ Fm⁷/B♭

7

real - ly try, you'll find there's no need to cry. In this place
we shall see in this bliss we can - not feel fear or dread.

E♭ Fm⁷ Gm⁷ A♭/B♭

9

ALL *mp*

There are
Then it

(end solo) ALL *mp*

you'll feel there's no hurt or sor - row. There are
We stop ex - ist - ing and start liv - ing. Then it

E♭ Fm⁷ Gm⁷ Fm⁷/B♭

11

ways to get — there if you care e-nough — for the liv - ing. Make a
feels that al - ways 7 love's e-nough — for us grow - ing. Make a

Fm⁷ Gm⁷ Ab Gm⁷

13

lit - tle space, — make a bet - ter place ... } *mf*
bet - ter world, — make a bet - ter world... } Heal the world, — *mf*

Fm⁷ Fm⁷/Bb

15

— make it a bet - ter place — for

Eb Fm⁷

mf

17

you and for me and the en - tire hu-man race. There are

Fm⁷/Bb Eb Ab/Eb Eb Bb/D

19

peo - ple dy - ing, if you care e-nough for the liv - ing, make a

Oo

Cm Gm⁷ Ab Gm⁷

21

bet - ter place for you and for me.

1. *decresc.*

Fm⁷ Fm⁷/Bb Eb/Bb 1. Eb Ab/Eb

23

2.

24

me.

Ah

And the dream we were _ con - ceived _ in will _ re - veal a

2. Eb

Db

DbM7

25

Ah

joy - ful face. _

And the world we once _ be - lieved _ in will _ shine a -

Eb

Db

DbM7

27

Oo

gain in grace. _

Then why do we _ keep stran - gling life, _ wound this

Eb

Cm

Gm7

29

Though it's plain to see — this world is heav-en-ly, —

earth, — cru-ci-fy its soul? —

Ab Gm⁷ Fm⁷

31

32

be God's — glow. — We could fly — so — high, — let our spir -

Fm⁷/Bb Eb Fm⁷

33

- its nev - er die. — In my heart, — I feel you — are all — my broth -

Gm⁷ Ab/Bb Eb Fm⁷

35

- ers. _____ Cre-ate a world with no fear, _____ to-geth-er we'll _____

Gm⁷ Fm⁷/Bb Eb Fm⁷

37

_____ cry hap - py tears. _____ See the na - tions turn their _____ swords in - to plow -

Gm⁷ Ab/Bb Eb Fm⁷

39

- shares. _____ We could real - ly get _____ there, if you

Gm⁷ Fm⁷/Bb Fm⁷ Gm⁷

41

41

cared e-nough _ for the liv - ing. Make a lit-tle space, _ to make a

Ab Gm⁷ Fm⁷

This system contains measures 41, 42, and 43. The vocal line (treble clef) has lyrics: "cared e-nough _ for the liv - ing. Make a lit-tle space, _ to make a". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the piano staff: Ab (measure 41), Gm⁷ (measure 42), and Fm⁷ (measure 43).

43

44

43

bet-ter place ... Heal the world, _ make it a

Fm⁷/Bb Eb

This system contains measures 44 and 45. The vocal line (treble clef) has lyrics: "bet-ter place ... Heal the world, _ make it a". The piano accompaniment (grand staff) continues the melodic and bass lines. Chord symbols are placed above the piano staff: Fm⁷/Bb (measure 44) and Eb (measure 45).

45

45

bet-ter place _ for you and _ for me _ and the en-

Fm⁷ Fm⁷/Bb

This system contains measures 46 and 47. The vocal line (treble clef) has lyrics: "bet-ter place _ for you and _ for me _ and the en-". The piano accompaniment (grand staff) continues the melodic and bass lines. Chord symbols are placed above the piano staff: Fm⁷ (measure 46) and Fm⁷/Bb (measure 47).

47

peo - ple dy - ing, — if you

- tire hu-man race. —

There are Oo

Eb

Bb/D

Cm

Gm7

49

care e-nough — for the liv - ing,

make a bet-ter place — for you and — for —

Ab

Gm7

Fm7

Fm7/Bb Eb/Bb

51

me.

Heal the world, —

make it a

me.

Heal the world, — heal the world. —

Eb

Eb/D

Bb/C

F

52

f

53

bet-ter place _ for you and _ for me _ and the en -

Ah

Gm7

Bb/C

55

- tire hu-man race. _ There are *Ah* peo - ple dy - ing, _ if you

F

Bb/F

F

C/E

Dm

Am7

57

care e-nough _ for the liv - ing, make a bet-ter place _ for you and _ for

Bb

Am7

Gm7

Bb/C

F/C

Gm/C

SMALL GROUP

59

f grad. decresc.

1., 2.

Heal the world _ we live _ in,

save it for _ our chil - dren.

grad. decresc.

1., 2.

me,

you and _ for _ me,

you and _ for _

grad. decresc.

F

Bb/C

F/C

Gm/C

1., 2.

F

Bb/C

F/C

Gm/C

grad. decresc.

61

3.

*molto rit.**mp*

save it for _ our chil - dren. _

3.

*molto rit.**mp*

me. _

3.

F

Fadd9

*molto rit.**mp*