

PIANO / VOCAL / GUITAR

MILLION REASONS

RECORDED BY

LADY GAGA

ON STREAMLINE RECORDS

WORDS AND MUSIC BY STEFANI GERMANOTTA, MARK RONSON AND HILLARY LINDSEY



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Moderately slow, in 2

C

Am

F

G

C

Am

F

giv - in' me a mil - lion rea - sons to let you go. — You're giv - in' me a mil - lion rea - sons
Head stuck in a cy - cle, I look off and I stare. — It's like that I've stopped breath - in' but com -

to quit the show. — You're giv - in' me a mil - lion rea - sons, give me a mil - lion rea - sons.
plete - ly a - ware. — 'Cause you're giv - in' me a mil - lion rea - sons, give me a mil - lion rea - sons.

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G C

Giv - in' me a mil - lion rea - sons, a - bout a mil - lion rea - sons. If I had a high - way, I would
 Giv - in' me a mil - lion rea - sons, a - bout a mil - lion rea - sons. And if you say some - thin' that you

Am

run for the hills. — If you could find a dry way, I'd for - ev - er be still. — But you're }
 might e - ven mean, — it's hard to e - ven fath - om which parts I should be - lieve. — 'Cause you're }

F G

giv - in' me a mil - lion rea - sons, give me a mil - lion rea - sons. Giv - in' me a mil - lion rea - sons,

§ F C

a - bout a mil - lion rea - sons, I bow down to pray. —

Am G F C

I try to make the worst seem bet - ter. Lord, show me the way -

Am G F

to cut through all this worn - out leath - er. I've got a

C Am G

hun - dred mil - lion rea - sons to walk a - way, but,

F C

To Coda 1

ba - by, I just need one good one to stay.

2

Am F

good one to stay.

C G Am

Oh, ba - by, I'm bleed - in', bleed - in'.

F C G

Can't you give me what I'm need - in', need - in'?

F C G

Ev - 'ry heart - break makes it hard to keep the

Am F

faith. — But, ba - by, I just need one good one, good one,

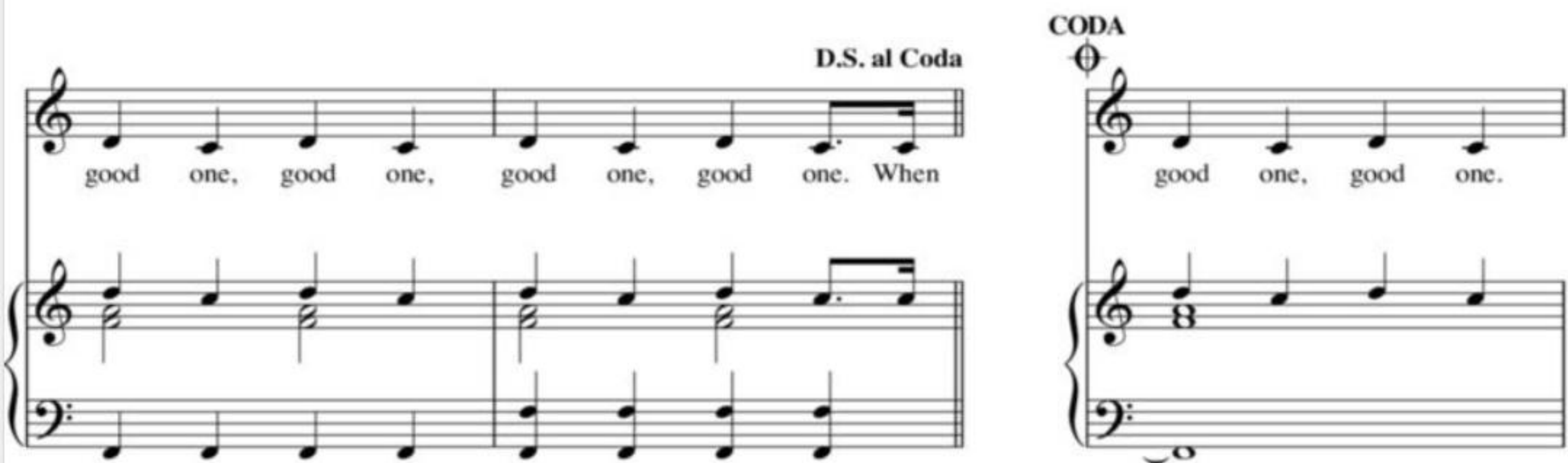


D.S. al Coda

good one, good one, good one, good one. When

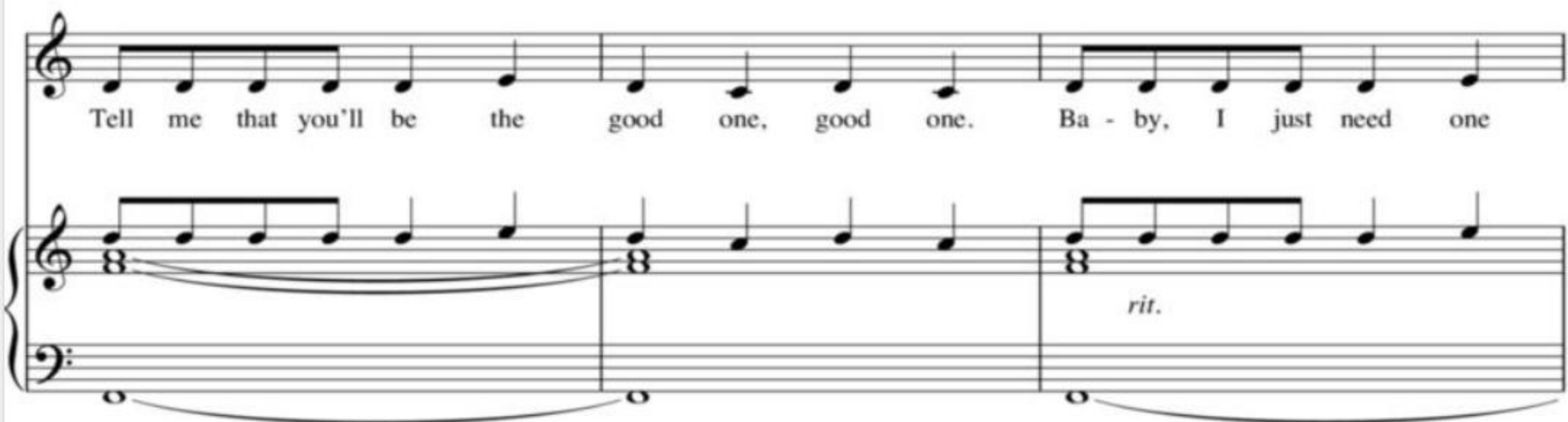
CODA

good one, good one.



Tell me that you'll be the good one, good one. Ba - by, I just need one

rit.



Am F C

good one — to stay. —

