

UNDER THE SEA

from THE LITTLE MERMAID

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Brightly

B $\flat$

F 7

B $\flat$

mf

F 7

B $\flat$

F 7

B $\flat$

The sea - weed all is al - ways green - er
Down here ____ all the fish is hap - py

in some - bod - y else - 's lake. You dream - a - bout
as off ____ through the waves dey roll. The fish ____ on the

go - ing up there. But that ____ is a big mis - take.
land ain't hap - py. They sad ____ 'cause they big in the bowl.

Just look at the world a-round you, right here on the
But fish in the bowl is luck-y, they in for the

o - cean floor. fate. Such won - der - ful things sur - round you.
wors - er fate. One day when the boss get hun - gry,

What more is you be look on - in' for? plate? Un - der the
guess who gon' be on the plate?

sea, un - der the sea.

Chord symbols: E $\flat$, B $\flat$ /D, B $\flat$, F 7 , B $\flat$, E $\flat$, B $\flat$ /D, B $\flat$, F 7 , B $\flat$, F 7 .

B $\flat$ E $\flat$ F 7

Dar - lin', it's bet - ter down _ where it's wet - ter. Take _ it from
No - bod - y beat us, fry _ us and eat us in _ fri - ca -

B $\flat$ B $\flat$ 7 E $\flat$

me. Up _ on the shore they work _ all day.
-see. We _ what the the land folks loves _ to cook.

F Gm C 7

Out _ in the sun they slave _ a - way. While _ we de -
Un - der the sea we off _ the hook. We _ got no

E $\flat$ F 7 1. B $\flat$

-vot - in' full time to the float - in' un - der the sea.
trou - bles, life _ is the bub - bles un - der the

F⁷ B^b F⁷ B^b

2.

sea. Un - der the sea.

Since _ life is sweet here we _ got the beat here nat - u - ral -

-ly. E - ven the stur - geon an' _ the ray

F Gm C7





they ___ get the urge 'n start ___ to play. We ___ got the

E♭ F7 B♭





spir - it, you ___ got to hear it un - der the sea.

F7 B♭ F B♭






The newt ___ play the flute. The carp ___ play the harp. The plaice _

F B♭ E♭





___ play the bass. And they ___ sound - in' sharp. The bass ___ play the brass. The chub _

B $\flat$ F F 7 B $\flat$

— play the tub. The fluke — is the duke of soul. The ray —

F F 7 B $\flat$ F F 7

— he can play. The lings — on the strings. The trout — rock - in' out. The black-

B $\flat$ E $\flat$ B $\flat$

- fish she sings. The smelt — and the sprat they know — where it's at. An'

F F 7 B $\flat$ E $\flat$

oh, that blow - fish blow.

This musical score is for a piano piece in B-flat major, consisting of six systems of music. Each system includes a treble and bass staff. Above the treble staff, guitar chord diagrams are provided for specific chords. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Some chords are marked with a '3tr' (triple trill) symbol. The key signature has two flats (B-flat and E-flat).

System 1: Treble staff starts with a B-flat chord diagram. The bass staff has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat.

System 2: Treble staff starts with an E-flat chord diagram. The bass staff has a half note E-flat, followed by eighth notes D, C, B-flat, A-flat, G, F, E, D.

System 3: Treble staff starts with an E-flat chord diagram. The bass staff has a half note E-flat, followed by eighth notes D, C, B-flat, A-flat, G, F, E, D.

System 4: Treble staff starts with a Gm chord diagram. The bass staff has a half note G, followed by eighth notes F, E, D, C, B-flat, A-flat, G, F.

System 5: Treble staff starts with an F7sus chord diagram. The bass staff has a half note F, followed by eighth notes E, D, C, B-flat, A-flat, G, F, E.

System 6: Treble staff starts with an F7 chord diagram. The bass staff has a half note F, followed by eighth notes E, D, C, B-flat, A-flat, G, F, E.

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chords, and a piano accompaniment with treble and bass staves. The chords are indicated by letters (F, C/E, G⁷, C, F, G⁷, C, C⁷, F, G, Am, D⁷) and guitar diagrams showing fingerings. The piano accompaniment features a steady bass line and a more melodic treble line.

System 1:

Un - der the sea. Un - der the sea.

System 2:

When the sar - dine be - gin the be - guine, it's mu - sic to

System 3:

me. What do they got? A lot of sand.

System 4:

We got a hot crus - ta - ce - an band. Each lit - tle





clam here know — how to jam — here un - der the sea.






Each lit - tle slug here cut - tin' a rug here un - der the






sea. Each lit - tle snail here know — how to





wail here. That's — why it's hot - ter un - der the wa - ter. Ya, — we in

lucky here down in the muck here under the sea.

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score consists of two systems. The first system has four measures. The guitar part has chords F, G7sus, G7, and C. The piano part has a melody in the right hand and a bass line in the left hand. The lyrics are "lucky here down in the muck here under the sea." The second system has four measures. The guitar part has chords G7, C, G7, and C. The piano part continues the melody and bass line.