

See You Again - Furious 7

In Memory of Paul Walker

Charlie Puth solo version

Transcribed by Joyce Leong

April 2015

With feeling (♩ = 78)

The musical score is written for piano in G minor (two flats) and 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. Chords are indicated above the treble staff. The lyrics are written below the bass staff.

System 1: Chords: Gm7, Bbadd9, Eb6, Bb, F. The melody starts with a rising eighth-note line in the treble and a steady eighth-note line in the bass.

System 2: Chords: Gm7, Bb, EbMaj9, Bb. The melody continues with a rising eighth-note line in the treble and a steady eighth-note line in the bass. The lyrics "It's been a" appear at the end of the system.

System 3: Chords: Gm, Bb, Eb6, Bb, Gm, Bb. The melody features a rising eighth-note line in the treble and a steady eighth-note line in the bass. The lyrics "long day, With out you my friend, And I'll tell you all a - bout it when I" appear across the system.

System 4: Chords: Eb6, Bb, F, Gm, Bb, Eb6, Bb, F. The melody continues with a rising eighth-note line in the treble and a steady eighth-note line in the bass. The lyrics "see you a - gain, We've come a long way, from where we be - gan, Oh, I'll" appear across the system.

11

Gm Bb Eb6 Bb Eb6 Bb

tell you all a - bout it when I see you a - gain, When I see you a - gain.

14

Gm7 Bb F EbMaj7 Bb F

Why'd you have to leave so soon? Why'd you have to go?

16

Gm7 Bb F EbMaj7 Bb F

Why'd you have to leave me when I need - ed you the most?

18

Gm7 Bb F EbMaj7 Bb F

Cause I don't wan-na know how to tell ya, with-out feel-ing much worse,

20

Gm7 Bb F EbMaj7 Bb

I know you're in a bet____ter place but it's al - ways gon - na hurt. Car-ry on,

22

F Gm7 Bb Eb Bb

give me all the strength I need, To car - ry on,

24

F Gm7 Ebadd9 Gm Bb

It's been a long day, with-

27

Eb6 Bb Gm Bb

out you my friend, And I'll tell you all a - bout it when I

29 Eb6 Bb F Gm Bb

see you a - gain, We've come a long way, _____ from

31 Eb6 Bb F Gm Bb

where we be - gan, Oh, I'll tell you all a - bout it when I

33 Eb6 Bb Eb6 Bb

see you a - gain, When I see you a - gain.

35 Gm7 Bb Eb Bb F

37

Gm7 Bb F EbMaj7 Bb

39

Gm7 Bb F EbMaj7 Bb F

How do I breathe with - out you? Feel-ing so cold,

41

Gm7 Bb F EbMaj7 Bb

I'll be wait-ing right here for you, till the day you're home, Car-ry on,

43

F Gm7 Eb Bb

give me all the strength I need, To car-ry on,

45 F Gm7 Ebadd9

So let the

47 Cm7 Bb F

light guide your way,

49 Cm7 Bb F

Hold eve - ry mem - ry as you go And eve-ry

51 Cm7 Bb F/A Gm F Ebadd9 F

road you take will al - ways lead you home, Oh,

54

$E\flat/B$ Gm $B\flat$ $E\flat6$ $B\flat$

It's been a long day, with-out you my friend, And I'll

57

Gm $B\flat$ $E\flat6$ $B\flat$ F Gm $B\flat$

tell you all a-bout it when I see you a-gain, We've come a long way, _____ from

60

$E\flat6$ $B\flat$ F Gm $B\flat$

where we be-gan, Oh, I'll tell you all a-bout it when I

62

$E\flat6$ $B\flat$ $E\flat6$ $B\flat$

see you a-gain, When I see you a-gain.

64

Gm7 Bb F Eb Bb F

66

Gm7 Bb EbMaj7 Bb

68

Gm7 Bb F Eb Bb F

70

Gm7 Bb Eb Bb

When I see you a - gain.