

**happiness**

*from You're a Good Man, Charlie Brown*

Words and Music by  
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Broadly

C/G F Dm7 C/G

*f*

The piano introduction consists of three measures. The first measure has a C/G chord in the right hand and a G note in the left hand. The second measure has an F chord in the right hand and a G-A-B triplet in the left hand. The third measure has a C/G chord in the right hand and a G note in the left hand.

G7

*lightly*

The piano accompaniment for the first line of the song. The right hand plays a melody starting on G4, moving up stepwise to A4, B4, and C5. The left hand plays a bass line starting on G2, moving up stepwise to A2, B2, and C3.

C F C F C

Hap - pi - ness is two kinds of ice cream, find - ing your skate key.  
Hap - pi - ness is five dif - ferent cray - ons, know - ing a se - cret,

The piano accompaniment for the second line of the song. The right hand plays a melody starting on C4, moving up stepwise to G4, A4, and B4. The left hand plays a bass line starting on C2, moving up stepwise to G2, A2, and B2.

Dm7 G7 C Cmaj7

tell - ing the time. Hap - pi - ness is  
climb - ing a tree. Hap - pi - ness is

The piano accompaniment for the third line of the song. The right hand plays a melody starting on D4, moving up stepwise to G4, A4, and B4. The left hand plays a bass line starting on D2, moving up stepwise to G2, A2, and B2.

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learn - ing to whis - tle, ty - ing your shoe for the ver - y first time,  
 find - ing a nick - el, catch - ing a fire - fly, — set - ting him free.

Hap - pi - ness is play - ing the drum in your  
 Hap - pi - ness is be - ing a - lone ev - 'ry

own now school band, then. And hap - pi - ness is walk - ing hand in  
 And hap - pi - ness is com - ing home in a -

hand. gain.

C F G7 C F G7 C

Hap - pi - ness is morn - ing and eve - ning, day - time and night - time

*a tempo*

Am Dm7b5 C Dm7/C

too, For hap - pi - ness is an - y - one, and

E7/B Am7 D7/F# C/G G7

an - y - thing at all, that's loved by

C Dm7 G7 Dm7b5/G C

you.