

Do-Re-Mi

1

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegretto

G

MARIA:

Let's start at the

p legato

ver - y be - gin - ning, — A ver - y good place to start. —

G7

C

GRETLE:

MARIA:

— When you read you be - gin with A, B, C, When you

G7

C

G

C

G

C

CHILDREN:

G

sing you be - gin with do - re - mi. Do - re -

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MARIA:

C G C G G7 C G7

mi? Do - re - mi, The first three notes just hap-pen to

C G C G C C/G

CHILDREN: **MARIA:**

be Do - re - mi. Do - re - mi! Do - re - mi - fa -

G7 C/G G7 Moderato C

so - la - ti **MARIA:** Come, I'll make it easier for you. Listen: Doe— a

G7

deer, a fe - male deer, Ray— a drop of gold - en sun, —

C G7

Me— a name I call my - self, Far— a

C/E C7 F6

long, long way to run, Sew— a nee - dle pull - ing thread,

D7 G9 E7

La— a note to fol - low sew, Tea— a

Am C7 F G7 C

drink with jam and bread That will bring us back to do - oh -

Csus2

CHILDREN:

G

oh - oh! Doe— a deer, a fe - male deer, Ray— a

pp

Csus2

drop of gold - en sun, Me— a name I call my -

pp

G

C/E
MARIA:

self, Far— a long, long way to run, Sew— a

cresc.

mf

C7 F6 D7 G9

nee - dle pull - ing thread, La— a note to fol - low sew,

mf

Sheet music for a song, page 5. The music is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Tea— a drink with jam and bread That will bring us back to doe. Do - re - mi - fa - so - la - ti - do. CHILDREN: So Do! MARIA: So do la fa mi do re so". The piano accompaniment includes various chords and dynamics.

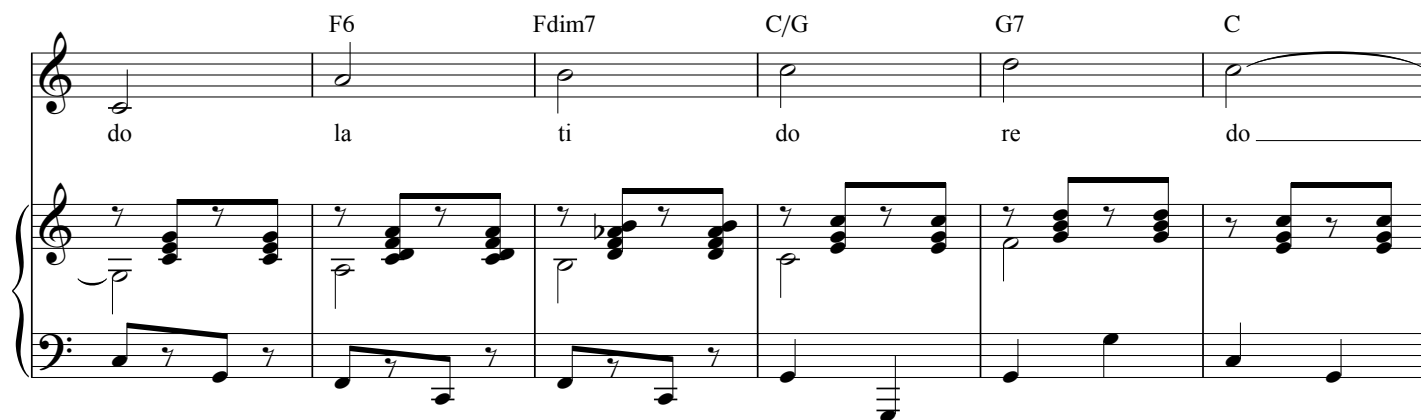
Chords: E7, Am, C7, F, G7, C, C7, F, F/E, Dm7, G7, C, C, F6, C/G, D7, G9, G7, C.

Dynamics: *ff* (fortissimo), *pp* (pianissimo), *sim.* (sostenuto).

Performance Instructions: The piano part includes many slurs and accents. The vocal parts have specific phrasing and dynamics.

F6 Fdim7 C/G G7 C

do la ti do re do



C ALL: F6 C/G

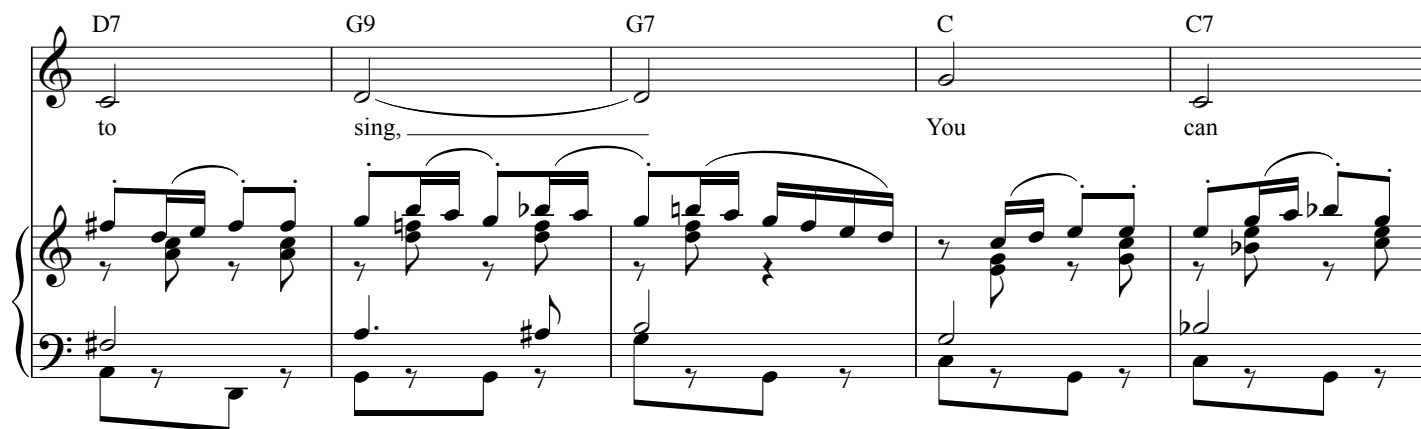
When you know the notes

mp



D7 G9 G7 C C7

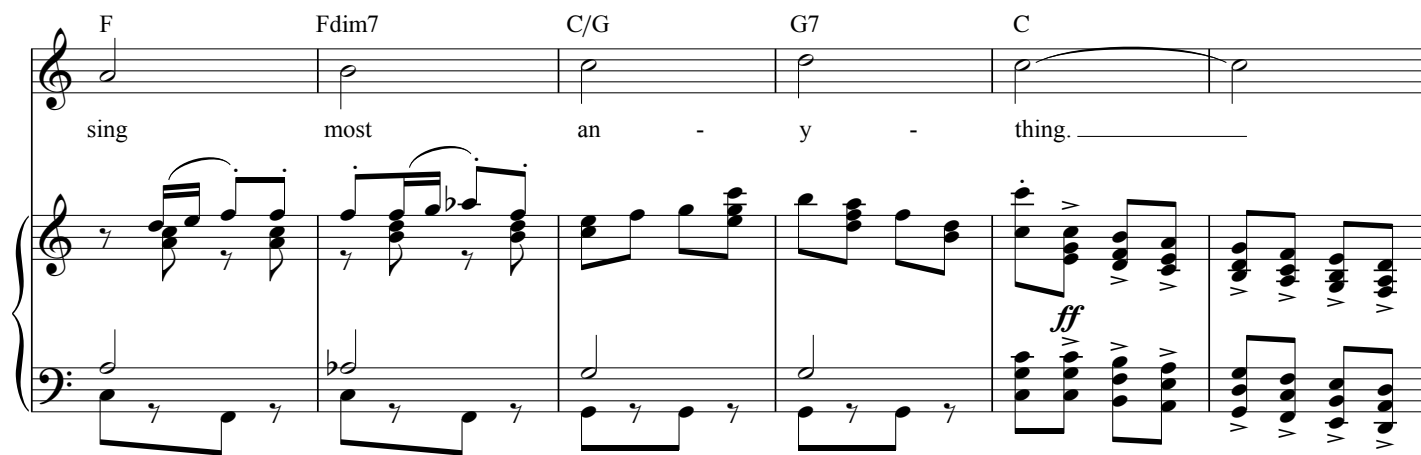
to sing, You can



F Fdim7 C/G G7 C

sing most an - y - thing.

ff



C CHILDREN: G7

Doe, a deer, a fe - male deer, Ray, a drop of gold - en

sun. Me, a name I call my - self,

Far, a long, long way to run. Sew, a nee - dle pull - ing

thread, La, a note to fol - low sew.

Chords: C, G7, G9, C, G7, G9, C7 (add MARIA:), F6, D7, G, Gmaj7, G6, G.

E7 Am C7/G MARIA: F G7

Tea, a drink with jam and bread _____ That will bring us back to

C C7 F G: F6 M: Am/E B: Dm7 G F G7/D C

do. _____ Do re mi fa so la ti do, do

G7 Am G F Em Dm C6 LOUISA: F: LOUISA: K: M: G: B: LOUISA:

ti la so fa mi re do mi mi mi so

mp leggiero

G7 M: K: F: LIESL:

so re fa fa la ti ti.

C6 G7 C6 MARIA: When

(LOUISA) *(LIESL)*

G: B: B: B: L: L: M: K: K: F: L: L: G: B: B:

do mi mi mi so so re fa fa la ti ti do mi mi

p

G7 C6

you know the notes to

(LOUISA) *(LIESL)* *(LOUISA)*

B: L: L: M: K: K: F: L: L: G: B: B: B: L: L:

mi so so re fa fa la ti ti do mi mi mi so so

G7 C6 G7

sing, You can sing most

(LIESL) *(LOUISA)* *(LIESL)*

M: K: K: F: L: L: G: B: B: B: L: L: M: K: K: F: L: L:

re fa fa la ti ti do mi mi mi so so re fa fa la ti ti

Tempo di Marcia

Csus2

C ALL: G7 C G7 Csus2

an - y - thing. Doe, a

deer, a fe - male deer, Ray, a drop of gold - en

sun, Me, a name I call my - self,

G7 MARIA: C7

Far, a long, long way to run. Sew, a nee - dle pull - ing

f cresc.

p sub.

The musical score is written for voice and piano. The voice part is in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Tempo di Marcia'. The score is divided into systems, each with a key signature change indicated above the staff: C, G7, C, G7, Csus2, G7, and C7. The lyrics are written below the voice staff. The piano part includes dynamic markings such as *f cresc.* and *p sub.*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

F6 D7 G6

thread, _____ La, a note to fol - low sew _____ a note to fol - low

CHILDREN: A nee - dle pull - ing thread,

E7 Am C7/G F G7

Tea, a drink with jam and bread _____ Jam and bread, That will bring us back to

sew, _____

C C7 ALL: F F6 G7

do, _____ That will bring us back

f *rit.*

N.C. MARIA: C CHILDREN:

to Do ti la so fa me re do do!

ff