

WHEN YOU BELIEVE

Music and Lyrics by
STEPHEN SCHWARTZ

↓ 2 Times

Handwritten annotation: ↓ 2 Times. Musical score for measures 5-9. Measure 5: Treble clef, 3/4 time, key of B-flat major. Bass clef, 3/4 time, key of B-flat major. Measure 6: Treble clef, 3/4 time, key of B-flat major. Bass clef, 3/4 time, key of B-flat major. Measure 7: Treble clef, 3/4 time, key of B-flat major. Bass clef, 3/4 time, key of B-flat major. Measure 8: Treble clef, 3/4 time, key of B-flat major. Bass clef, 3/4 time, key of B-flat major. Measure 9: Treble clef, 3/4 time, key of B-flat major. Bass clef, 3/4 time, key of B-flat major.

(EN): **MIRIAM:** Moses! Is it true? The word is all over Goshen...
TZIPPORAH: Miriam! Stop! Let me talk to him.
(DK): **MIRIAM:** Moses! Er det sandt? Alle i Goshen taler om det...
TZIPPORAH: Miriam! Stop! Lad mig tale med ham.

(EN): **MIRIAM:** But if it's true, I want to-
TZIPPORAH: Just wait. Moses...
(DK): **MIRIAM:** Men hvis det er sandt, vil jeg-
TZIPPORAH: Vent. Moses...

9A

Handwritten annotation: 9A. Musical score for measure 9A. Treble clef, 3/4 time, key of B-flat major. Bass clef, 3/4 time, key of B-flat major. The measure contains a whole note chord in both staves.

(EN): **MOSES:** Tell Miriam the Hebrews can go.
TZIPPORAH: But you have to lead them.
MOSES: No. Let them go. I did what He wanted. It's done. I'm done.
TZIPPORAH: Moses, you made a choice. A terrible choice.
I don't know ... no one can ever know what it has cost you.
But there's one thing you must not forget. One thing is
true today that wasn't true yesterday: your people are free. **[GO ON]**
(DK): **MOSES:** Sig til Miriam, at hebræerne kan gå.
TZIPPORAH: Men du er nødt til at føre dem.
MOSES: Nej. Lad dem gå. Jeg gjorde, som Han bad om. Det er forbi. Jeg er færdig.
TZIPPORAH: Moses, du traf et valg. Jeg ved ikke... ingen kan for
alvor vide, hvad det har kostet dig. Men der er en ting, du ikke må
glemme. Der er en sandhed, der ikke var sand i går:
Dit folk er frit. **[VIDERE]**

10 **MIRIAM:** 3

Handwritten annotation: 10 MIRIAM: 3. Musical score for measures 10-13. Measure 10: Treble clef, 3/4 time, key of B-flat major. Bass clef, 3/4 time, key of B-flat major. Measure 11: Treble clef, 3/4 time, key of B-flat major. Bass clef, 3/4 time, key of B-flat major. Measure 12: Treble clef, 3/4 time, key of B-flat major. Bass clef, 3/4 time, key of B-flat major. Measure 13: Treble clef, 3/4 time, key of B-flat major. Bass clef, 3/4 time, key of B-flat major.

Ma-ny nights we've prayed with no proof an-y-one could hear In our hearts a hope-ful song we bare-ly un-der-stood Now
I de mør-ke år, hvor in-gen bøn-ner fandt et svar, gjor-de et u-tyd-ligt håb at vi blev ved at be'. Et

14 (MIRIAM:) 15 16 17 3 18

we are not a-fraid al-though we know there's much to fear We were mo-ving moun-tains long be-fore we knew we could.

19 20 21 22

There can be mir-a-cles when you be-lieve Though hope is frail, it's hard to kill.

23 24 25 26

Who knows what mir-a-cles you can a-chieve When you be-lieve, some-how you will

27 28 28A

you will when you be-lieve

3

TZIPPORAH:

29 In this time of fear 30 when prayer so of-ten proved in vain 31 hope seemed like the sum-mer birds too 32 swift-ly flown a-way Yet

MIRIAM:

33 Now I'm stand-ing here 34 With heart so full 35 36

(TZIPPORAH:)

now I'm stand-ing here, with heart so full I can't ex-plain, seek-ing faith and speak-ing words I ne-ver__ thought I'd say.

Coroll!